

Music as a Therapeutic Tool

Thursday, March 22nd, 4:30-5:45

Kandia Bouzioti

Advanced Training Program

AVPT, Vocal Psychotherapy

New York University, New York

MA, Music Therapy

DEREE - The American College of Greece

BA, Arts and Sciences, Psychology

Giorgos Michalakeas Municipal Conservatory of Saint Demetrios

Diploma, Classical Singing/Opera

Kandia Bouzioti has worked as a music therapist at hospitals and support centers in New York. She continues to work both as a music therapist and music/vocal psychotherapist in Athens and has been a member of the Athens Mixed Municipal Choir since 2000.

How Sport Psychology Can Help Music Performance

Friday, March 23rd, 3:00-4:00

Dr. Symeon G. Siomopoulos

University of Athens

PhD Psychology

Miami University

M. Sc. Sports Behavior, Performance and Sports Organization,

University of Athens

Physical Education and Athletics Science, with a specialization in tennis.

United States Professional Tennis Registry (P.T.R.).

Certified Professional Tennis Coach

Dr Symeon G. Siomopoulos is the head coach of the newly founded Tennis Academy of the American College of Greece. He is a sport psychology consultant to world class athletes and teams.

Piano Master Class

Friday, March 23rd, 4:15-7:15

Dimitri Toufexis

Juilliard School of Music

B.M., M.M, Piano

Dimitri Toufexis is a distinguished pianist, conductor and pedagogue whose career spans 45 years. He performs in concerts and gives recitals, lectures, seminars and master classes throughout Greece, the U.S.A. and other parts of the world. Professor Toufexis is a founding member of the DERE E Music program.

The American College of Greece



DEREE

The School of Fine and Performing Arts



Music Week

March 19-23, 2012

All events except the Original Music Concert
will be held in the 7th floor auditorium

Original Music Concert

The DERE E Music Society presents
music written and performed by DERE E Music students

Monday, March 19th 8:30

Black Box Theater



Armenian Piano Music: Folk Music and Dance Influences

Tuesday, March 20th, 1:45-2:55 (Activity Hour)

Christine Tokatlian

Royal College of Music, London

Postgraduate Diploma in Advanced Performance

DEREE - The American College of Greece

BA, Music

National Conservatory of Athens

Soloist Diploma, Piano

Christine Tokatlian is a young virtuoso pianist praised for her academic distinctions and passionate performance. In 2008 she was awarded the honorary Eleni Myconiou prize for artistic excellence by the Athens Academy. Performing around Greece, the U.K., Italy and Armenia alongside distinguished artists including the Komitas Quartet, Christine's recitals are characterized by her distinct temperament, undeniably fuelled by her Armenian descent. With that passionate spirit she premiered Khatchaturian's Piano Concerto at the Thessaloniki Concert Hall in 2010. *Armenian Piano Images*, Christine's first solo recording with works of contemporary Armenian composers, some of which are world premiers, serves as a window for her audience to see into her dream of magical musical performance. Christine Tokatlian is adjunct preceptor at DERE - The American College of Greece.

Dancer Peggy Papazian

Peggy Papazian has been a member of the Armenian Youth Dance Company of Greece since she was 16. The group became the core of the *Nairi* dance company of the Literary and Cultural Association of Greece, *Hamaskain*, which was extremely active, giving performances at numerous venues around Greece, culminating in a performance at the Herod Atticus Theater. She has held an administrative position as a member of the Central Committee of *Hamaskain*, being mainly responsible for the organization of the various dance groups. Peggy is a DERE graduate.

Composing for Film

Wednesday, March 21st, 3:00-4:00

Kostis Kritsotakis

Royal College of Music, London

Music in Composition for Screen

Postgraduate Diploma in Composition

Guildhall School of Music and Drama, London

Master of Music in Composition

Athens Conservatory

Composition Diploma P. Koukos

Orpheon Conservatory

Piano Degree M. Haleker

Composition lessons with M. Hadjidakis

Kostis Kritsotakis has been awarded many prizes and honors in Greece and abroad and his works have been commissioned and performed by ensembles such as the Greek National Radio Choir, the New Hellenic Quartet, the Greek National Opera, the Orchestra of Colors (Athens), the St. Petersburg Philharmonic Orchestra, the Portuguese Symphony Orchestra, the Albany Symphony Orchestra (New York), The New Paths in Music ensemble (NY), The Dogs of Desire, the Orchestra Concertante of Chicago and the State Opera of Karlsruhe. He has also composed for theatre, ballet and film and has worked extensively as an arranger/orchestrator.

Keys to Understanding and Unlocking a Singing Voice

Wednesday, March 21st, 4:15-6:15

Zachos Terzakis

Zachos Terzakis is the most internationally acclaimed Greek tenor, and has over 35 years of experience. He has sung more than 2000 performances of operas, operettas and concerts on some of the world's most famous stages, such as the State Opera House in Vienna, Opera Zurich and Berlin. Since 1995 he has also been successful as a stage director for operas and operettas. He currently teaches vocal technique, stage performance and melodramatics and is the artistic director of the Akropolis Odeon Arts Centre in Athens.

Managing the Arts

Thursday, March 22nd, 1:45-2:55 (Activity Hour)

Marianna Logiadou

City University, London

MA, Arts Management

Schiller International University, London

MBA, Master in International Business

DEREE - The American College of Greece

BA, Marketing, Management

Marianna Logiadou is the Vice Director of Communications and Marketing at the Onassis Cultural Centre, Athens. She has been Deputy Director- Head of Public Relations Onassis Foundation, Athens, from 1998 to 2010.